

Trois  
**TRIOS**

POUR

deux Violons  
et Violoncelle

composés par

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Oeuvre 22.

Liv. 1.

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A OFFENBACH & M,  
chez Jean André.

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## TRIO I.

TRIO I. *Andante*

The musical score for Trio I, Andante, is written for a piano. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of 15 staves. The first staff is marked 'p' (piano). The second staff has 'f/p' (fortissimo/piano) markings. The third staff has 'ff' (fortissimo) markings. The fourth staff has 'f' (forte) markings. The fifth staff has 'p' (piano) markings. The sixth staff has 'f' (forte) markings. The seventh staff has 'p' (piano) markings. The eighth staff has 'f' (forte) markings. The ninth staff has 'p' (piano) markings. The tenth staff has 'f' (forte) markings. The eleventh staff has 'p' (piano) markings. The twelfth staff has 'f' (forte) markings. The thirteenth staff has 'p' (piano) markings. The fourteenth staff has 'ff' (fortissimo) markings. The fifteenth staff has 'p/p' (piano/piano) markings. The piece concludes with a 'dol' (dolce) marking.

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3

Handwritten musical score for "Ständchen" by Schubert, Op. 152. The score is written in B-flat major (two flats) and 3/4 time. It consists of 15 staves of music. The notation includes treble clefs, notes, rests, and various musical markings. The dynamics are marked as follows: *ff* (fortissimo) at the beginning, *p* (piano) at the start of the second staff, *f* (forte) at the start of the third staff, *ff* at the start of the fourth staff, *f* at the start of the fifth staff, *dol:* (dolce) at the start of the sixth staff, *f* at the start of the seventh staff, *p* at the start of the eighth staff, *f* at the start of the ninth staff, *p* at the start of the tenth staff, *f* at the start of the eleventh staff, *p* at the start of the twelfth staff, *f* at the start of the thirteenth staff, *p* at the start of the fourteenth staff, and *ff* at the end of the fifteenth staff. There are also markings for *mano:* and *tr* (trill). The score is written in a cursive, handwritten style.

## VIOLINO PRIMO.

Poco  
Adagio.

Violino Primo musical score, page 100. The score is written for a single violin in G major, 4/4 time. It consists of 15 staves of music. The tempo is 'Poco Adagio'. The score includes various dynamic markings such as p (piano), f (forte), cresc (crescendo), decresc (decrescendo), and pp (pianissimo). There are also markings for 'dol' (dolce) and 'f' (force). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature has one sharp (F#). The page number 100 is in the top left corner, and the page number 2031 is in the bottom right corner.

# VIOLINO PRIMO.

5

Allegro  
molto.

*p*

*ff*

*dol*

*ff*

*p*

*f*

*dol:*

*ff*

*p*

*ff*

*cres*

6

Allegro.

VIOLINO PRIMO.

TRIO II.

This musical score is for the Violino Primo part of Trio II, marked Allegro. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The piece begins with a forte (f) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics fluctuate throughout, with markings for f, p, ff, and crescendos (cres). Performance instructions include accents (acc), staccato (stacc), and a trill (tr) on the eighth staff. The score concludes with a final measure marked p.



# VIOLINO PRIMO

7

Violino Primo musical score, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a complex melodic line with many slurs and ties, and a dense, fast-moving accompaniment. Dynamics include *f*, *p*, *ff*, and *dol*.

Adagio.

Violino Primo musical score, measures 11-18. The tempo changes to Adagio. The score is in G major and 4/4 time. The melodic line is more spacious, with long notes and slurs. The accompaniment is also slower. Dynamics include *dol*, *cres*, *f*, *p*, *f/p*, and *f*.





# VIOLINO PRIMO

9

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *fz* (forzando), *dol:* (dolce), *f* (forte), *p* (piano), *pp* (pianissimo), *tr* (trill), and *mano:* (mano). The score includes various musical notations such as slurs, ties, and trills. The bottom of the page features the instruction *loco* and a wavy line indicating a section to be played at a different tempo or location. The page concludes with the initials *V.S.* and a final measure with a trill and a triplet of eighth notes.

## VIOLINO PRIMO.

Violino Primo musical score page 10. The page contains four systems of music, each with two staves. The key signature is one sharp (F#). The first system is marked *dol:* and *f*. The second system is marked *fz*, *p*, *fz*, and *p*. The third system is marked *Allegretto*, *dol*, *fz*, *ff*, *p*, and *f*. The fourth system is marked *Andantino*, *p/p*, *dol:*, *ff*, *p/p*, and *tr*. The fifth system is marked *Tempo Impo*, *fz*, *p*, *fz*, *p*, *mano:*, and *f*. The sixth system is marked *dol*, *8*, *loco*, *f*, and *p*. The seventh system is marked *ff*, *p*, *ff*, and *p/p*. The page ends with a double bar line.